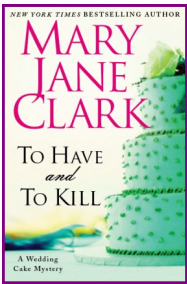


EVERY WORD IS A CLUE . . .

MARY JANE CLARK

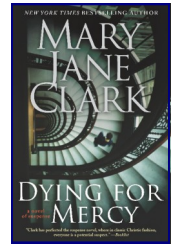


TO HAVE AND TO KILL (2010)

Piper Donovan never imagined that decorating wedding cakes could be so dangerous! A struggling actress, Piper moves back in with her parents, steps tentatively into the family bakery business, and finds herself agreeing to create the wedding cake for the acclaimed star of a daytime television drama. But soon, someone close to the bride-to-be is horribly murdered and it seems that somebody is ruthlessly determined to stop the wedding. With the help of Jack, a handsome FBI agent with a soft spot for the gorgeous cake-maker, Piper moves closer to the truth. As she narrows in on a suspect, Piper realizes that it's hotter in the kitchen than she may be able to handle. . . .

DYING FOR MERCY (2009)

Attending a lavish gala at her friends' estate, Pentimento, in exclusive Tuxedo Park, New York, Eliza's host is found dead ~ a grotesque suicide that is the first act in a macabre and intricately conceived plan to expose sins of the past involving some of the park's most revered citizens. Eliza and her KEY news colleagues discover that Pentimento holds the key. The mansion is actually a giant "puzzle house," with ingenious clues hidden in its fireplaces, fountains, and frescoes leading the "Sunrise Suspense Society" from one suspicious locale to another ~ and, one by one, to the victims of a fiendish killer.

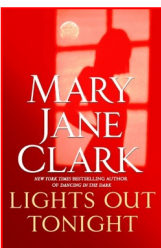
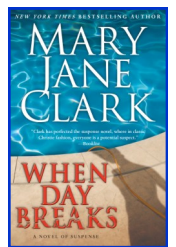


IT ONLY TAKES A MOMENT (2008)

Nothing Eliza Blake has experienced as anchor of *Key to America* could prepare her when her 7-year-old daughter, Janie, is snatched from summer camp. The FBI tracks every lead: a profile of the kidnapper is developed, every fan letter is scrutinized, every child sex offender within a 50-mile radius is interviewed, and psychics from around the country appear on Eliza's doorstep offering their help. But Eliza isn't going to sit around and wait for answers. She and the rest of the "Sunrise Suspense Society" band together to find Janie before it's too late.

WHEN DAY BREAKS (2007)

Constance Young, the star of *KEY to America*, is found at the bottom of her swimming pool. Enter Eliza Blake, the anchor of the *KEY Evening Headlines*, committed to finding out who wanted her dead. On the day she died, Constance was wearing the fabled unicorn amulet, a gift of King Arthur to Lady Guinevere and, now, the amulet is missing, and finding it may solve the mystery of Constance's death. Eliza Blake and her colleagues slowly uncover the truth, but the closer Eliza gets to unmasking the murderer, the closer she gets to becoming the next victim.



LIGHTS OUT TONIGHT (2006)

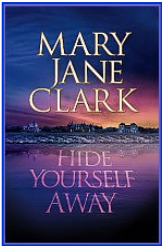
As KEY News film and theater critic, Caroline Enright travels to Warrenstown, Massachusetts, in the Berkshire mountains to do a piece on a prestigious summer acting festival for the morning news show *KEY to America* and discovers that someone in this bucolic college town has a secret worth killing over. Her stepdaughter Meg is apprenticing at the festival and Caroline must turn her considerable journalistic skills to unmasking a murderer ~ before she and Meg become the next victims of a ruthless killer possessing no remorse. A killer, who can do literally anything at all and feel absolutely no guilt.

DANCING IN THE DARK (2005)

Trying to mix business with pleasure, KEY News' Diane Mayfield has brought her family to the shore town of Ocean Grove, NJ, to investigate a story on "Girls Who Cry Wolf" for the season's first episode of *Hourglass*, TV's premier weekly news magazine. Diane lands an interview with a woman whose tale of being abducted and held for three terrifying days had been disbelieved. But when a second victim disappears, the small community is gripped with fear. With only the first victim as eyewitness, Diane and the police turn to her for clues. But it may be too late to save Diane and her loved ones from the mortal danger lurking in Ocean Grove.



MARY JANE CLARK

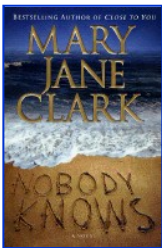


HIDE YOURSELF AWAY (2004)

Just hours before the KEY News crew arrives for their broadcasts from Newport, the skeleton of a socialite who disappeared fourteen years ago is found in a dank tunnel beneath a famous mansion. When one of the KEY interns is killed in a car accident and another disappears, this year's crop of fledgling journalists are targets, including Grace Callahan, who must face the real danger that lies hidden in an otherwise idyllic town. But can she uncover a murderer who does not want the secrets buried beneath the city's fabled mansions to come to light?

NOWHERE TO RUN (2003)

Anthrax. As medical producer for TV's highly rated morning news program, *KEY to America*, Annabelle Murphy makes her living explaining horrific conditions to the nation. So when a colleague dies with symptoms similar to those of the latest scourge, she knows the panic spreading through the Broadcast Center is justified. As one death follows another, Annabelle is convinced that the circumstances of the infections suggest that they may be diabolical murders. No one can be sure who to trust, and when the Center is shut down, no one can escape...

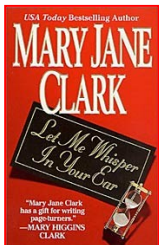
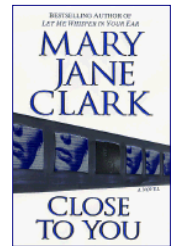


NOBODY KNOWS (2002)

While covering a hurricane that's moving up the Florida Coast, TV news reporter Cassie Sheridan meets eleven-year-old Vincent, who has just made a grisly discovery on the beach. In one week, Cassie traces the connection between Vincent's "treasure" and a secret operation in the dark shadows of sunny Sarasota ~ a story that has national significance. But nobody knows how fierce the coming storm will be. Nobody knows if a young woman's murderer will stop at nothing to keep the crime a secret. And nobody knows if Cassie will get out alive...

CLOSE TO YOU (2001)

Someone wants to get closer to news anchorwoman Eliza Blake ~ even if it takes murder to do it. In order to stay alive, Eliza has to answer the five key questions: *What* does Eliza do to get letters from fans and threatening notes from fanatics? *When* should Eliza start worrying that she and her young daughter are in mortal danger? *Where* is the stalker hiding - is her tormentor right before her eyes? *Why* have so many people become obsessed with getting closer to her? *Who* is no longer content with just watching? It could be anyone with a television set.

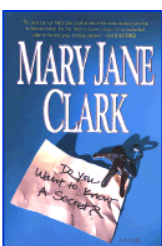
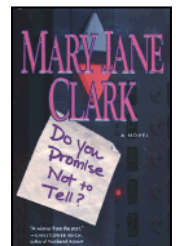


LET ME WHISPER IN YOUR EAR (2000)

As a rising KEY News producer, Laura Walsh prepares video obituaries of famous people whose deaths seem imminent. But the macabre guessing game plunges Laura into a chilling nightmare when one of her famous colleagues tumbles to her death from a Manhattan rooftop. Now Laura must delve into the dead woman's secret past ~ a past that holds a shocking connection to her own, and to a missing boy. Desperate to uncover the truth and unmask a cunning killer, Laura soon realizes that the next obituary she should be writing is her own...

DO YOU PROMISE NOT TO TELL? (1999)

TV producer Farrell Slater just stumbled on a story that might save her career ... or get her killed. A prestigious New York auction house just sold a Fabergé Egg for six million dollars. But Farrell knows it is a fake. So does a college student who promised not to tell the location of the real one. And so does a cunning murderer who has already dismembered one victim ... set fire to another ... and strangled still another in order to carry off the greatest scam of the century. And now he or she has a special fate in mind for a TV newswoman who just can't keep a secret....



DO YOU WANT TO KNOW A SECRET? (1998)

Beautiful New York TV anchorwoman Eliza Blake has a past to hide. Her popular co-anchor has a scandal he'd die to keep secret. The pretty wife of the next President of the United States wants desperately to avoid indecent exposure. A parish priest knows a terrible truth. And a killer has a secret agenda that reaches from the streets of New York City to the White House ~ it includes the time and place where Eliza Blake will have to die....